

## Roll Films

## Pack Films

## Sheet Films

Film Type	Dates	Format	Dimensions (inches)	Technical Features	Identifying Features	Post-Processing Treatment
Type 40	1948-1950	Roll	3 1/4 x 4 1/4	Orthochromatic, Sepia	Sepia tone; Four deckled edges	None
Type 41	1950-1959	Roll	3 1/4 x 4 1/4	Orthochromatic, ISO 100, High Contrast	Four deckled edges; "Shallow" tab until 1954; Film type printed on back after August 1956	Coating (coating wasn't initially available)
Type 31	1954-1958	Roll	2 1/2 x 3 1/4	Orthochromatic, ISO 70-100, High Contrast	Same as Type 41 except for dimensions	Coating
Type 32	1955-1979	Roll	2 1/2 x 3 1/4	Panchromatic, ISO 140-200, Low Contrast	Same as Type 42 except for dimensions	Coating
Type 42	1955-1992	Roll	3 1/4 x 4 1/4	Panchromatic, ISO 200, Low Contrast	Straight long edges after 1958	Coating
Type 43	1955-1958	Roll	3 1/4 x 4 1/4	Panchromatic, ISO 200, Variable Contrast	Four deckled edges; Acetate negative (was not meant to be reusable though Polaroid published technique to fix and clear it-required wasting half of the exposures on the roll)	Coating
Type 44	1956-1963	Roll	3 1/4 x 4 1/4	Panchromatic, ISO 400, Low Contrast	Same as Type 42 but higher speed	Coating
Type 46	1957-1964	Roll	2 1/4 x 2 1/4	Panchromatic, ISO 800, Medium Contrast, Transparency	Medium Format slides	Dippit
Type 46-L	1957-at least 1983	Roll	3 1/4 x 4	Panchromatic, ISO 800, Medium Contrast, Transparency	Renamed Type 46 after the smaller square Type 46 was discontinued	Dippit
Type 47	1959-1992	Roll	3 1/4 x 4 1/4	Panchromatic, ISO 3000, medium contrast	High speed	Coating
Type 37	1959-1979	Roll	2 1/2 x 3 1/4	Panchromatic, ISO 3000, medium contrast	Same as Type 47except for dimensions	Coating
Type 146	1961-at least 1983	Roll	3 1/4 x 4	Blue Spectral Sensitivity, ISO 200(Daylight), 100 (Tungsten), High contrast, Transparency	"Polaline"; For high contrast black and white transparency, recommended for line art, charts, etc.	Dippit
Type 410	1961-at least 1978	Roll	3 1/4 x 4 1/4	Panchromatic, ISO 10,000,	"Polascope"; Used for high-speed recording	Coating
Type 413	1964-1969	Roll	3 1/4 x 4 1/4	Infrared	Infrared	Coating
Type 20	1965-1970	Roll	2 1/2 x 3 1/4	Panchromatic, ISO 3000, medium contrast	Processed outside of camera, otherwise similar to Types 37 and 47	Coating
Type 20C	1970-1973?	Roll	2 1/2 x 3 1/4	Panchromatic, ISO 3000, medium contrast	Only coaterless black and white roll film produced	None
Type 107	1963-2000	Pack	3 1/4 x 4 1/4	Panchromatic, ISO 3000, medium contrast	High speed film; Replaced by Type 667	Coating
Type 105 P/N	1974-1977	Pack	3 1/4 x 4 1/4	Panchromatic, ISO 75	Positive and useable negative; Renamed type 665 in 1977	Coating, negative required clearing in sodium sulfite
Type 87	1975-2006	Pack	3 1/4 x 3 3/8	Panchromatic, ISO 3000	First coaterless pack film	None
Type 084	1977-at least 1978	Pack	3 1/4 x 4 1/4	Panchromatic, ISO 3000, medium contrast	Professional high speed black and white	Coating
Type 665 P/N	1977-2008	Pack	3 1/4 x 4 1/4	Panchromatic, ISO 75	Positive and useable negative; Formerly called type 105	Coating, negative required clearing in sodium sulfite
Type 107C	1978-1990s	Pack	3 1/4 x 4 1/4	Panchromatic, ISO 3000, medium contrast	High speed film; Released around the same time as Type 667	None
Type 667	1977-2008	Pack	3 1/4 x 4 1/4	Panchromatic, ISO 3000	Similar to Type 107C	None
Type 611	1979 -2008	Pack	3 1/4 x 4 1/4	Panchromatic, ISO 3000, Low contrast	CRT recording for low contrast	None
Type 552	1980-mid 1990s	Pack	4 x 5, 20 x 24	Panchromatic, ISO 200	Professional film; Sheet equivalent is type 52	Coating
Type 612	1981-1998	Pack	3 1/4 x 4 1/4	Panchromatic, ISO 20,000, High contrast	Professional film for oscilloscope trace recording and other low light applications	Coating
Type 600 Black & White	1998?-2002?	Pack	3 1/8 x 3 1/8 (image area)	Panchromatic, ISO 600	Integral black and white pack film	None
Type 85 P/N	2003-2008	Pack	3 1/4 x 3 3/8	Panchromatic, ISO 80	Produced positive and negative; Square format	Coating, negative required clearing in sodium sulfite
Type 1001	1952-?	Sheet	10 x 12	Orthochromatic, ISO 100, Transparency	First radiographic film produced by Polaroid	Coating
Type 52	1958-2008	Sheet	4 x 5	Panchromatic, ISO 200, Low Contrast	Similar to Type 42 except for format	Coating
Type 53	1958-1961	Sheet	4 x 5	Panchromatic, ISO 200, Variable Contrast	Similar to Type 43 except for format; Acetate negative a unusable	Coating
Type 55 P/N	1961-2008	Sheet	4 x 5	Panchromatic, ISO 50	Produced positive and negative; Similar to Type 665 except for format, dimensions and speed	Coating, negative required clearing in sodium sulfite
Type 51 P/N	1967-2008	Sheet	4 x 5	Blue Spectral Sensitivity, ISO 320, High contrast	Produced positive and negative	Coating, negative required clearing in sodium sulfite
Type 57	1961-2008	Sheet	4 x 5	Panchromatic, ISO 3000, Medium contrast	Similar to Types 47 and 107 except for format	Coating
Type 3000X	1961-2008	Sheet	10 x 12	Panchromatic, Transparency, ISO 3000	Radiographic film; Positive image on paper film base	Coating
Type 510	1964-1967	Sheet	4 x 5	Panchromatic, ISO 10,000, High contrast	Ultra high contrast for line copy	Coating
Type TLX	1966-1998	Sheet	4 x 5	Panchromatic, Transparency, ISO 1500	Radiographic film; Positive image on translucent film base	Coating
Type TPX	At least 1982-2002	Sheet	4 x 5, 8 x 10	Orthochromatic, Medium to high contrast, Transparency	Radiographic film; Blue-tinted polyester transparency	Coating
Type 54	1990s-2008	Sheet	4 x 5	Panchromatic, ISO 100, Medium contrast	Wide tonal range; "Polapan PRO 100"	None
Type 56	1996-2008	Sheet	4 x 5	Panchromatic, ISO 400, Medium Contrast	"Polapan Sepia"	None

Film Type	Dates	Format	Dimensions (inches)	Process	Technical Features	Identifying Features/Notes
Type 48	1963-1976	Roll	3 1/4 x 4 1/4	Polacolor, Polacolor 2 (1975)	ISO 75, Peel-apart	Short edges are deckled; Card mounting to prevent curl until early to mid 1970s; Thicker film base than 8&W roll films
Type 38	1963-1969	Roll	2 1/2 x 3 1/4	Polacolor, Polacolor 2 (1975)	ISO 75, Peel-apart	Same as Type 48 except for dimensions; Card mounting to prevent curl; Thick film base and slow film speed meant Highlander and J33 cameras had to be modified for use
20x24 P7	1978-1980?	Roll	20 x 24 (image area)	Polacolor 2	ISO 80, Peel-apart	Specialty Film; Films of this size are still produced by 20x24 Holdings using raw stock for Polacolor ER and Type 690 formulas
40x80	1978-?	Roll	40 x 80 (image area)	Polacolor 2	ISO 80, Peel-apart	Specialty Film
20x24 Polacolor PC Pro 100	1995-2008	Roll	20 x 24 (image area)	Polacolor Pro 100	ISO 100, Peel-apart	Whiter base, faster, more contrast than Polacolor ER; Films of this size are still produced by 20x24 Holdings using raw stock for Polacolor ER and Type 690 formulas
Type 58	1968-1981	Sheet	4 1/8 x 5 1/8	Polacolor, Polacolor 2 (1975)	ISO 75, Peel-apart	Same as Types 48 and 38 except for format and dimensions; Card mounting to prevent curling until early to mid 1970s
Type 808	1977-1981	Sheet	8 1/2 x 10 3/4	Polacolor 2	ISO 80, Peel-apart	Similar to Type 58 and Types 108/668 except format
Type 59	1980-2008	Sheet	4 x 5	Polacolor ER	ISO 75, Peel-apart	Improved version of Type 58; Similar to Type 669 except for dimensions
Type 809	1980-2008	Sheet	8 x 10	Polacolor ER	ISO 80, Peel-apart	Improved version of Type 808; Similar to Type 59 and Type 669 except for dimensions
Type 891	1980-?	Sheet	8 x 10	Colorgraph	ISO 80, Peel-apart	Transparency film for overhead projectors; Similar to Type 691 except for dimensions
Type 64	1980s-2008	Sheet	3 1/4 x 4 1/4 and 4 1/8 x 5 1/8	Polacolor ER	ISO 64, Peel-apart	Balanced for tungsten light
Polacolor 64T	1992-2008	Sheet	4 x 5	Polacolor 100	ISO 64, Peel-apart	Balanced for tungsten light; Polacolor 100 version of Type 64
Type 79	1996-2008?	Sheet	4 x 5	Polacolor Pro 100	ISO 100, Peel-apart	Improved version of Type 59
Type 108	1963-2002	Pack	3 1/4 x 4 1/4	Polacolor, Polacolor 2 (1975)	ISO 80, Peel-apart	"2" was dropped from Polacolor 2 backprinting after Polacolor "1" was phased out; Type 108 was mass market equivalent to Type 668 (later 669); Card mount until 1975 Polacolor 2
Type 88	1971-2006	Pack	3 1/4 x 3 3/8	Polacolor, Polacolor 2 (1975)	ISO 80, Peel-apart	Same as Type 108, but square dimensions; Card mount until 1975 Polacolor 2
Type 668	1977-2007	Pack	3 1/4 x 4 1/4	Polacolor 2	ISO 80, Peel-apart	Professional version of Type 108
Type 559	1981-2008?	Pack	4 1/8 x 5 1/8	Polacolor ER	ISO 80, Peel-apart	Similar to Type 59, but sold in packs
Type 669	1982-2008	Pack	3 1/4 x 4 1/4	Polacolor ER	ISO 80, Peel-apart	Improved professional version of Type 108/668; "Extended Range" balanced for daylight and strobe
Type 691	1980s-at least 1998	Pack	3 1/4 x 4 1/4	Colorgraph	ISO 80, Peel-apart	Transparency film for overhead projectors; Similar to Type 891 except for dimensions
Polacolor ID	1990s-2008	Pack	3 1/4 x 4 1/4	Polacolor 100	ISO 80, Peel-apart	Used in Polaroid identification systems to produce ID badges
Polacolor ID (UV ID 100)	1993-2008	Pack	3 1/4 x 4 1/4	New Film Formula	ISO 80, Peel-apart	Improved Polacolor ID with a printed security pattern on the film surface only visible under UV light
Type 679	1994-2003	Pack	3 1/4 x 4 1/4	Polacolor Pro 100	ISO 100, Peel-apart	Similar to 669, but faster film speed; Replaced with Type 690
Type 689	1995-2003	Pack	3 1/4 x 4 1/4	Polacolor Pro 100	ISO 100, Peel-apart	More improvements to 669 and 679; Replaced by 690; Also known as Pro Vivid
Type 579	1996-2008?	Pack	4 x 5	Polacolor Pro 100	ISO 100, Peel-apart	Improved version of Type 559; Same as Type 79 but sold in packs
Studio Polaroid	1996-2003	Pack	2 1/4 X 4 1/4	Polacolor Pro 100	ISO 125, Peel-apart	Passport/documentation photography
Viva Colour	1990s-2000s	Pack	3 1/4 x 4 1/4	Polacolor Pro 100	ISO 80, Peel-apart	Not sold in USA or Canada; Available in glossy or "silk" (matte)
Type 690	2003-2008	Pack	3 1/4 x 4 1/4	New Film Formula	ISO 125, Peel-apart	Greater saturation, accurate color rendering, extended temperature range and improved sharpness compared to previous film types
Type 89	2003-2006	Pack	3 1/4 x 3 3/8	New Film Formula	ISO 125, Peel-apart	Same as 690, but square dimensions
Type 125i, Type 125i Silk	2003-2008	Pack	3 1/4 X 4 1/4	New Film Formula	ISO 100, Peel-apart	Improved and replaced Studio Polaroid
Type 100	2007?-2008	Pack	3 1/4 x 4 1/4	Specialty Film	ISO 80, Peel-apart	Limited Paul Giambarba edition film; Available in blue, "chocolate" (brown made from Polacolor ER negative with Polapan 100 positive and reagent), and sepia; Also available in Type 80 rectangular dimensions (very rare)
Type 778	1972-1980	Pack	3 1/8 x 3 1/8 (image area)	SX-70	ISO 150, Integral	First "Absolute One-step Photography" film; Unit was 3 1/2 x 4 1/4 inches with three narrow borders and one wide border containing reagent pool; Formula was improved in 1976; Battery typically included in each pack to power the camera
Type 778 Time-Zero	1981-2006	Pack	3 1/8 x 3 1/8 (image area)	Time-Zero	ISO 150, Integral	Improved SX-70 formula; Battery not included in pack; Professional film
Type 708	1981-2006	Pack	3 1/8 x 3 1/8 (image area)	Time-Zero	ISO 150, Integral	Improved SX-70 formula; Battery not included in pack; Professional film
Supercolor	1981-2006	Pack	3 1/8 x 3 1/8 (image area)	Time-Zero	ISO 150, Integral	Professional film; Pack includes battery
Type 600	1981-1997	Pack	2 1/8 x 3 1/8 (image area)	600	ISO 600, Integral	Launched with Sun 600 camera; Also called Type 780 Turbo and Type 788 in some markets
Type 339, Type 339 Plus	1984?-2002	Pack	3 x 4 (image area)	Spectra?	ISO 640, Integral	High speed film for CRT image recording; Available in print (P) and transparency (T); AutoFilm used with CB-33 back; No battery in pack; Type 339 Plus was an improved version (released 2000 or 2001)
Spectra	1986-1997	Pack	2 7/8 x 3 5/8 (image area)	Spectra	ISO 600, Integral	Launched with Spectra camera; Utilized a new hybrid processing for better control of yellow dye migration
Type 990	1986-2008?	Pack	2 7/8 x 3 5/8 (image area)	Spectra	ISO 600, Integral	Professional high definition improved version of Spectra
Type 600 Plus	1988-1992	Pack	3 1/8 x 3 1/8 (image area)	Spectra	ISO 600, Integral	Spectra emulsion for Type 600 cameras
Spectra Platinum	1991-1998	Pack	2 7/8 x 3 5/8 (image area)	Spectra	ISO 600, Integral	Color improvements; Similar to 600 Platinum but Spectra emulsion
Spectra High Definition	1992-1997	Pack	2 7/8 x 3 5/8 (image area)	Spectra	ISO 600, Integral	Improved version of Spectra
Type 600 Plus High Definition	1992-2006	Pack	3 1/8 x 3 1/8 (image area)	Spectra	ISO 600, Integral	HD was dropped from title at some point and film was renamed Type 600
Captiva 95	1993-1998	Pack	2 1/8 x 2 7/8 (image area)	Captiva	ISO 600, Integral	Introduced with Captiva camera; Unit measured 2 1/2 x 4 3/8 inches with two narrow borders and two wide borders (1 contains a reagent pool)
Type 600 (Novelty films)	1996?-2006?	Pack	3 1/8 x 3 1/8 (image area)	600	ISO 600, Integral	Types included character in borders (Barbie), Decorative borders (Party), Lines on borders (Note Pad), Matte surface to write on (Write On, Afterimage), or Halftone screen overlay (Copy & Fax)
600 Platinum	1997-2006	Pack	3 1/8 x 3 1/8 (image area)	600	ISO 600, Integral	Significant color improvements
Captiva 500	1998-2006	Pack	2 1/8 x 2 7/8 (image area)	Captiva	ISO 600, Integral	Improved version of Captiva; Replaced Captiva 95
Type 779	1997-2006	Pack	3 1/8 x 3 1/8 (image area)	600	ISO 600, Integral	Professional high definition version of Type 600
Type 700	1998-2006	Pack	2 7/8 x 3 5/8 (image area)	Spectra	ISO 600, Integral	Improved version of Spectra Platinum; Asian market name
Spectra High Definition Grid	1998-2006	Pack	2 7/8 x 3 5/8 (image area)	Spectra	ISO 600, Integral	Has grid overlay for scientific/industrial use
Pocket Film	1999-2004	Pack	1 3/8 x 1 7/8 (image area)	Pocket Film	ISO 640, Integral	Image is roughly the size of a 35mm negative; Variations included Sticker (with adhesive back) and Fortune (message would appear during development)
Mio	2001-2006	Pack	1 3/4 x 2 3/8 (image area)	Instax (Fujifilm)	ISO 800, Integral	Manufactured by Fujifilm; Same as Fujifilm's Instax Mini
Type 1200	2007?-2008	Pack	2 7/8 x 3 5/8 (image area)	Spectra	ISO 640, Integral	Limited Paul Giambarba edition film; Made from expired chemicals; Low saturation with orange/yellow cast
iZone 200	2005-2006	Pack	1 3/8 x 1 7/8 (image area)	Pocket Film	ISO 640, Integral	Made for iZone 200 camera; Variation included iZone 200 Sticky with adhesive back
Artistic TZ	2006-2008	Pack	3 1/8 x 3 1/8 (image area)	Time-Zero	ISO 100, Integral	Made from expired Time-Zero chemicals; For experimental manipulation
Type 300	2010-present	Pack	1 3/4 x 2 3/8 (image area)	Instax (Fujifilm)	ISO 800, Integral	Manufactured by Fujifilm; Same as Fujifilm's Instax Mini